

Concert Band Handbook



LAKOTA EAST
• BANDS •

Freshman Bands
Symphonic Bands
Symphonic Winds

2016-2017

lakotaeastbands.org

LAKOTA EAST HIGH SCHOOL BANDS

www.lakotaeastbands.org

August 2016

Dear Band Members and Parents/Guardians:

We are thrilled that you are a part of the band program and know that you will have a very rewarding year! The East Bands have established a tradition of excellence and you are a part of that tradition. We are very proud of our accomplishments and know that you will enjoy being a member of such an outstanding organization.

Lakota's quality band program offers students many ways to grow academically, emotionally, physically, and socially. The primary purpose of a band class is to teach students the art of public performance. If you have signed up for band, you have signed up to perform in public! Performance occurs in the classroom as well as in a staged setting. All that we do in rehearsals and in sectionals, on paper with pencil or in the privacy of an individual practice room, is to prepare the skills necessary to meet that objective. Vince Lombardi once said, "A person's happiness is in direct relation to their desire for excellence."

The Band Handbook is designed to answer some of the questions you might have about the Lakota East Bands. The following information is covered:

- Calendar of Events, Concert Attendance Policy & Concert Dress
- Discipline Plan
- Grading Procedure
- Private Lessons, Practicing & Seating
- Instrument Lockers & Necessary Materials
- Agreement Form

Please feel free to contact us at any time during the school year with any questions or concerns or visit www.lakotaeastbands.org. Thank you in advance for all of your support during the upcoming school year and best wishes for a very successful and rewarding year!

Sincerely,
Robert Tanis (rob.tanis@lakotaonline.com)
Kevin Engel (kevin.engel@lakotaonline.com)

www.lakotaeastbands.org

2016-2017 Instrumental Music Calendar

Location Key

MC – Main Campus
FC – Freshman Campus

Activity Key

CB – Concert Band Activity
JB – Jazz Band Activity
PB – Pep Band Activity
PO – Pit Orchestra Activity

Notes Key

SB1 – 1st Period Symphonic Band
SB2 – 2nd Period Symphonic Band
SW – Symphonic Winds
FB5 – 5th Period Freshman Band
FB6 – 6th Period Freshman Band

DATE	EVENT	TIME	Location	Activity	Notes
9/10/2016	Tag Day	8:00AM	MC		All Groups - Concert/Jazz/Guard
9/16/2016	East Band Night at Varsity Football Game	3:00-9:00	MC	CB	FB5 & FB6
10/10/2016	Fall Band Concert #1	7:00PM	MC	CB	FB5 & SB1
10/10/2016	Fall Band Concert #2	8:15PM	MC	CB	FB6, SB2 & SW
11/10/2016	Fall Jazz Concert	6:30PM	MC	JB	All Jazz Bands 9-12
12/1/2016	Lakota Jazz Festival	6:30PM	West HS	JB	All Jazz Bands 9-12
12/3/2016	District Honor Band/Jazz Auditions	TBA	Fairfield MS	CB, JB	All Students Encouraged to Audition
12/8/2016	Freshman Holiday Concert	7:00PM	FC	CB	FB5 & FB6
12/9/2016	Pep Band - Boys (West)	6:00PM	MC	PB	All Students 9-12 Welcome
12/13/2016	Gift of Music Concert	7:00PM	MC	CB	SB1, SB2, SW
12/14/2016	Pep Band - Girls (West)	6:00PM	MC	PB	All Students 9-12 Welcome
1/6/2017	District 13 Honor Jazz Weekend	TBA	TBA	JB	Friday, Saturday, Sunday
1/6/2017	Pep Band - Boys (Princeton)	6:00PM	MC	PB	All Students 9-12 Welcome
1/13/2017	District 13 Honor Band Weekend	TBA	Mason HS	CB	Friday, Saturday, Sunday
1/17/2017	Pep Band - Boys (Wilmington)	6:00PM	MC	PB	All Students 9-12 Welcome
1/21/2017	Try Band!	TBA	MC	CB	
1/24/2017	Pep Band - Boys (Oak Hills)	6:00PM	MC	PB	All Students 9-12 Welcome
1/27/2017	Pep Band - Boys (Sycamore)	6:00PM	MC	PB	All Students 9-12 Welcome
1/28/2017	Swing Dance	7:00PM	MC	JB	All Jazz Bands 9-12
2/1/2017	Pep Band - Girls (Mason)	6:00PM	MC	PB	All Students 9-12 Welcome
2/2/2017	OMEA Professional Conference		Cleveland		All-State Ensembles
2/6/2017	Ensemble Recital	6:00PM	MC	CB	All 9-12 Concert Band Students
2/7/2017	Pep Band - Boys (Mason)	6:00PM	MC	PB	All Students 9-12 Welcome
2/10/2017	Concerto Competition Application Due	3:00PM	MC	CB	Application on Website
2/11/2017	Solo & Ensemble	TBA	West HS	CB	All 9-12 Concert Band Students
2/13/2017	Pit Orchestra Rehearsal	3:00-5:00	Classroom	PO	
2/14/2017	Pep Band - Boys (Middletown)	6:00PM	MC	PB	All Students 9-12 Welcome
2/14/2017	Pit Orchestra Rehearsal	3:00-5:00	Classroom	PO	
2/15/2017	Pit Orchestra Rehearsal	3:00-5:00	Classroom	PO	
2/16/2017	Pit Orchestra Rehearsal	3:00-5:00	Classroom	PO	
2/17/2017	Pep Band - Boys (Colerain)	6:00PM	MC	PB	All Students 9-12 Welcome
2/21/2017	Pit Orchestra Rehearsal	3:00-5:00	Classroom	PO	
2/22/2017	Pit Orchestra Rehearsal	3:00-5:00	Classroom	PO	
2/23/2017	Winter Band Concert	7:00PM	MC	CB	SB1, SB2, SW, FB5, FB6
2/24/2017	Concerto Competition	TBA	MC	CB	
2/27/2017	Pit Orchestra Rehearsal	3:00-5:00	Classroom	PO	
2/28/2017	Marching Band Audition Clinic #1	3:00PM	MC	MB	
3/1/2017	Marching Band Audition Clinic #3	3:00PM	MC	MB	
3/1/2017	Pit Orchestra Rehearsal	3:00-5:00	Classroom	PO	
3/2/2017	Marching Band Audition Clinic #2	3:00PM	MC	MB	
3/2/2017	Pit Orchestra Rehearsal	3:00-5:00	Classroom	PO	
3/3/2017	OMEA District AE	TBA	TBA	CB	SB1, SB2, SW
3/4/2017	Beavercreek Jazz Festival	TBA	Beavercreek HS	JB	

3/4/2017	OMEA District AE	TBA	Fairfield HS	CB	FB5, FB6
3/6/2017	Pit Orchestra Rehearsal	3:00-7:00	Theatre	PO	
3/7/2017	Pit Orchestra Rehearsal	3:00-7:00	Theatre	PO	
3/8/2017	Pit Orchestra Rehearsal	3:00-7:00	Theatre	PO	
3/9/2017	Pit Orchestra Rehearsal	3:00-7:00	Theatre	PO	
3/10/2017	Pit Orchestra Rehearsal	3:00-7:00	Theatre	PO	
3/13/2017	Pit Orchestra Rehearsal	3:00-7:00	Theatre	PO	
3/14/2017	Pit Orchestra Rehearsal	3:00-7:00	Theatre	PO	
3/15/2017	Pit Orchestra Rehearsal	3:00-7:00	Theatre	PO	
3/16/2017	Pit Orchestra Rehearsal	3:00-7:00	Theatre	PO	
3/17/2017	Spring Musical	7:30PM	Theatre	PO	
3/18/2017	Spring Musical	7:30PM	Theatre	PO	
3/19/2017	Spring Musical	2:30	Theatre	PO	
3/20/2017	CB Placement Auditions - Clarinets/Bass Cl.	3:00PM	MC	CB	All 9-11 Concert Band Students
3/21/2017	CB Placement Auditions - Trumpets	3:00PM	MC	CB	All 9-11 Concert Band Students
3/22/2017	CB Placement Auditions - Flutes/Oboes	3:00PM	MC	CB	All 9-11 Concert Band Students
3/23/2017	CB Placement Auditions - Trombones	3:00PM	MC	CB	All 9-11 Concert Band Students
3/24/2017	Marching Band Woodwind Leadership Team Auditions	3:00PM	MC	MB	
3/24/2017	Spring Musical	7:30PM	Theatre	PO	
3/25/2017	Spring Musical	7:30PM	Theatre	PO	
3/27/2017	CB Placement Auditions - Percussion	3:00PM	MC	CB	All 9-11 Concert Band Students
3/28/2017	CB Placement Auditions - Horns/Euphoniums/Tubas	3:00PM	MC	CB	All 9-11 Concert Band Students
3/29/2017	CB Placement Auditions - Saxes/Bassoons	3:00PM	MC	CB	All 9-11 Concert Band Students
3/30/2017	CB Placement Auditions - Make-up Day	3:00PM	MC	CB	All 9-11 Concert Band Students
3/31/2017	Marching Band Brass Leadership Team Auditions	3:00PM	MC	MB	
4/3/2017	Liberty 8th Grade Marching Band Auditions	5:00PM	MC	MB	
4/3/2017	Marching Band Woodwinds Auditions	3:30PM	MC	MB	
4/4/2017	Marching Band Brass Auditions	3:30PM	MC	MB	
4/6/2017	Hopewell 8th Grade Marching Band Auditions	5:00PM	MC	MB	
4/10/2017	Spring Break				4/10-4/17
4/18/2017	Pre-State Concert/Clinic	6:00PM	FC	CB	SB1, SB2, SW
4/21/2017	OMEA State AE	TBA	FC	CB	SB1, SB2, SW
4/25/2017	Marching Band Rookie Day #1	3:00PM	MC	MB	All new marchers
4/26/2017	Marching Band Rookie Day #2	3:00PM	MC	MB	All new marchers
4/27/2017	Marching Band Rookie Day #3	3:00PM	MC	MB	All new marchers
4/29/2017	Cool Jazz N Hotcakes	8:00-12:00	MC	JB	All Jazz Bands 9-12
5/3/2017	Marching Band Reveal/Registration	8:00PM	FC	MB	
5/9/2017	Freshman Bands Spring Concert	7:00PM	FC	CB	FB5 & FB6
5/10/2017	Spring Jazz Convert	6:00PM	MC	JB	All Jazz Bands 9-12
5/12/2017	Main Campus Spring Concert	7:00PM	TBA	CB	SB1, SB2, SW
5/15/2017	Grad Band Rehearsal	3:00-5:00	MC	CB	17-18 Symphonic Winds
5/16/2017	Grad Band Rehearsal	3:00-5:00	MC	CB	17-18 Symphonic Winds
5/17/2017	Band Awards Night	7:00PM	MC	CB, JB	All Students 9-12 Welcome
5/18/2017	Graduation	7:00PM	Cintas	CB	17-18 Symphonic Winds

Concert Dress

Symphonic Winds:

- LADIES - Black dresses, pearls, and black shoes (orders will be taken in the early fall).
- GENTLEMEN - Black tuxes with bow ties, cummerbunds, black shoes, and black socks. You need to supply the tux shirt, shoes and socks.

Symphonic Bands:

- Everyone wears black pants, white tux shirt, white tux coat, black bow tie, and black shoes and black socks. You will need to supply the tux shirt, black shoes and black socks (marching band shoes and socks are acceptable).

Freshman Bands:

- **Men:**
 - Black pants, no jeans
 - Black shoes and socks
 - White dress shirt (must be tucked in) and a neck tie
- **Women:**
 - Black pants or long skirt (no short skirts)
 - Black shoes and hose or socks
 - White blouse (shirt)

Concert Attendance Policy **(EXCUSED vs. UNEXCUSED)**

Instrumental music is unique in that one measurement of its goals is the demonstration of skills through public performance. Concerts provide an opportunity for the students to apply the objectives they have learned throughout the grading period. Each band member plays a vital role in the final product. Therefore, the following guidelines will be used concerning absences:

It is expected that all students stay for the entire performance. Please do not expect to be excused from this requirement.

CALL 759-8615 x15185 to report an emergency absence from a performance.

Excused:

- An excused absence must be made-up within ONE WEEK of a performance or it will be considered an unexcused absence. (See consequence below)
- How do I make-up a performance?
 - By performing your part on all programmed music for the director before school.
 - It is the student's responsibility to make arrangements with the director to make-up the performance.
- Examples of Excused Absences:
 - Personal illness (doctor's note)
 - Family emergency
 - Religious observance

Unexcused:

- UNEXCUSED ABSENCES CANNOT BE MADE UP
- A zero "0" will be given for unexcused absences.
- Unexcused Absences include but are not limited to:
 - Athletic Events
 - Work (including baby-sitting either family or friends – with or without pay)
 - Homework
 - Lack of Transportation
 - Social Activities (relative visits, weddings, baby showers, parties, trips, etc..)
 - Out of town trip/vacations with family or friends.

Tardy to Performance:

- Excused Tardy: no penalty
- Unexcused Tardy: -5 points from Concert Attendance portion of grading

Discipline Plan

General Statement

In general, behavior that does not benefit the band rehearsal does not belong. Students will be expected to exercise self-discipline at all times in order to maintain an environment conducive to learning. If the director at any time deems your behavior inappropriate, you will be subject to the consequences for that behavior.

Classroom Expectations:

1. Be in the band room **before** the tardy bell rings.
2. Be in your seat, ready to play 2 minutes after the tardy bell rings.
3. Food, gum and drinks are not permitted in the music area under any circumstance.
4. You may leave class at the discretion of the teacher (with your passbook)
5. You need to have your instrument every day and it must be in working condition.
6. You need to have your music every day for class.
7. A pencil needs to be on your stand at all times.
8. Talking is not permitted during a rehearsal period.
9. Follow the verbal and non-verbal directions given from the podium.

Disruptive and other inappropriate behavior will be handled in the following manner:

1. First Time: Verbal Warning
2. Second Time: Call Parents
3. Third Time: Office Referral/Detention

Overall Common Sense:

1. Losing your music is a bad thing, and you may be charged a replacement fee.
2. If you borrow something, put it back.
3. Music stands are not to be used as desks.
4. All four legs of the chair must remain on the ground at all times.
5. Treat each other as you would like to be treated.

Grading Procedure

Quarter Grades

1. In-Class Performance/Written Work (75%)

- Points given for each school day of the quarter
- 3 = full participation
- 2 = less than average participation
- 1 = little participation
- 0 = no participation/no instrument
- General Participation Expectations:
 - Be on time & obey rehearsal etiquette
 - Have a working instrument for each rehearsal
 - Have a pencil & music

2. Performance Attendance (20%)

- Please refer to “**Concert Attendance**” in this handbook.

3. Musical Enrichment (5%)

- Musical enrichment activities are necessary to earn an A+ in Band. An “Enrichment Sheet” lists typical enrichment activities and their point value. The “Enrichment Sheet” will be available online at the beginning of each quarter. Students who wish to receive enrichment points need to fill out the enrichment sheet and turn it in with all of the necessary proof and essays attached by the due date printed at the top of the sheet. Private lessons, attending concerts, extra after school practice sessions and membership in other performance groups are all examples of enrichment activities.

Quarterly Assessments

- 1st Quarter Assessment – In class performance
- 2nd Quarter Assessment – In class performance
- 3rd Quarter Assessment – In class performance
- 4th Quarter Assessment – In class performance

Semester Grades

Semester Grades are calculated by averaging grades the following way:

- Marking Periods = 40% (Each Quarter)
- Quarter Assessments = 10% (Each Test)
- $40\%+40\%+20\% = 100\%$

Instrument Lockers

An instrument locker room is provided for the storage of band instruments during the school day and overnight, if necessary. Please keep in mind the following things concerning the instrument locker room:

1. All instruments must be stored in the locker or assigned location.
2. Combination locks **must** be placed on each student's band locker.
3. Nametags or some other form of permanent identification must be on all cases.
4. Record the serial number of your instrument for your records.
5. Students are not to touch any instrument other than their own.
6. The school does not carry insurance on privately owned instruments.

Necessary Materials

- Instrument in working condition
- Pencil
- Music folder (we will provide)
- Woodwind players
 - At least three good reeds (oboe, bassoon, clarinet, saxophone)
 - Cork grease (oboe, clarinet, saxophone)
 - Cleaning swab (oboe, bassoon, clarinet, saxophone)
 - Cleaning rod and soft, lint-free cloth (flute)
- Brass Players
 - Valve oil (trumpet, euphonium, tuba)
 - Slide oil/grease (trombone)
 - Rotor oil (French horn, tuba)
 - Tuning slide grease (for all tuning slides on all brass instruments)
- Percussion Players
 - Snare drum sticks

School Owned Instruments

Lakota charges a rental fee to all students who use a school owned instrument. The fee covers routine maintenance and repairs during the school year with Buddy Rogers Music. The fee is \$47.50 per semester for winds and \$30.00 per semester for percussion. If your school owned instrument needs attention, please see a director!

Private Lessons & Practicing

Lessons

Private lessons are not required but are strongly encouraged due to their obvious value to the student and his/her musical growth. Attention to details particular to your instrument, such as alternate fingerings, trills, tuning, tone production, vibrato, etc., are addressed in private lessons. The quality of the school band program therefore is reliant on the musical growth of its members. In any fine musical organization, the majority of student's study privately.

Practicing

Members of the high school bands are expected to practice everyday. As a result it is necessary for your instrument to go home with you every day so that practicing is possible. **Please keep in mind that the class period is for putting all of the parts together, not for practicing individual parts. It is expected that all students come to each class with their part prepared.** Some tips for a profitable individual practice session: (Keep in mind that each daily session should last a minimum of 30 minutes!)

1. Find a quiet place with a chair and a music stand.
2. Warm-up using material from class.
3. Decide which passages or etudes that need the most work and begin there.
 - a. Practice those passages or etudes slowly with the right notes, articulation, and dynamics.
 - b. Follow the general rule – “three times in a row perfectly”
4. Play something at the end of the session that is fun.

Seating

During the first month of school each band member will be auditioned to determine their placement within their section. Details about what is expected in the auditions will be announced at least two weeks prior to the start of the auditions. The audition will be counted as a playing grade for the first quarter. If you are not satisfied with your chair placement, you can challenge the person seated in front. Challenges occur the week following a concert on a sign-up basis. There are 2 opportunities to challenge per year, after the Fall Concert and after District Contest.

Communication

- Email
 - Please make sure your email is correct in HAC
- Remind
 - Main Campus Bands
 - Text: @lemcbands to (234) 200-4374
 - Email: lemcbands@mail.remind.com (leave subject and body blank)
 - Freshman Campus Bands
 - Text: @lefcbands to (234) 200-4374
 - Email: lefcbands@remind101.com (leave subject and body blank)
- www.lakotaeastbands.org

Student Agreement

Due on FRIDAY, August 19th, 2016

I understand the information explained in the East Concert Band Handbook and agree to meet the requirements as outlined.

Student Name (PRINTED) Date Period

Student Signature

Parent/Guardian Agreement

I have read the East Concert Band Handbook and understand what is expected of each member of the East Band Program. I agree to have my son/daughter at all of the performances as outlined in the CALENDAR OF EVENTS. I will also make sure that my son/daughter is in proper attire for the concerts.

Parent/Guardian (PRINTED)

Parent/Guardian Signature Date

VISIT THE LAKOTA EAST BANDS ON THE WEB AT

WWW.LAKOTAEASTBANDS.ORG