

Student Information for the 66th Annual OMEA SOUTHWEST REGION ORCHESTRA November 8, 21-22, 2015

The OMEA Southwest Region Orchestra is an auditioned honor orchestra for students in grades 9-12 in the greater Cincinnati/Dayton area. This year's event will be held at the new Princeton High School on the weekend of November 21-22. Please see the schedule below for audition and rehearsal dates and times. String students are only eligible for selection for the Ohio All State Orchestra through acceptance to their Region Orchestra.

For more information, go to the OMEA SWRO wiki site at: <http://omeaswro.wikispaces.com>. (Note: Do NOT use "www" for this address!). On the wiki site you will be able to find: copies of all forms, audition excerpts by instrument, links to recordings of the music, directions to rehearsal locations, a bio of the guest conductor, and practice music once participants have been selected. **You must go to the wiki site to obtain audition excerpts.** Acceptance results will also be posted on this site the within two weeks following auditions.

Students will upload their audition materials online this year through the Get Acceptd link on the wiki site. The portal will be open **September 1-20**. You will pay a \$10 audition fee with a credit card when you upload your audition materials to the Get Acceptd portal. Application materials & audition excerpts will only be available online and will not be mailed. In addition to the excerpts, students are also required to perform an excerpt of a prepared solo and scales as specified on the website.

OMEA SWRO wiki site: <http://omeaswro.wikispaces.com>
Get Acceptd portal: <https://app.getacceptd.com/OMEAregional>

Once students have been accepted to participate in this year's event, they will be prompted to pay the event fee of \$50. No refunds of the \$50.00 orchestra fee will be made after acceptance into the orchestra except for illness or emergency, which prevents the student from participating.

SCHEDULE

September 1-20, 2015	Get Acceptd* portal open for Applications and Audition uploads
October 1, 2015	Earliest date results will be announced
Sunday, November 8, 2015	SWRO Rehearsal at Sycamore HS (6:30-9:00pm)
Saturday, November 21, 2015	SWRO Rehearsal at Princeton HS (9am – 5pm)
Sunday, November 22, 2015	SWRO Dress Rehearsal (12pm – 3pm) and Concert (3pm) Princeton HS

AUDITION REQUIREMENTS*

1. Prepared audition excerpt (located at <http://omeaswro.wikispaces.com>)
2. A short prepared solo or etude, chosen by the student
3. Major scales through four flats and four sharps, 2 octaves

*See the next page for more information regarding auditions and submitting your recordings.

Audition Information for SWRO 2015

Auditions will now be held via an online service [Acceptd](#). You will be asked to upload audio recordings of the audition materials as well as the following information:

- Student and Parent email addresses
- Director's contact information: Name, School, Email
- Director's 9-digit NAFME identification number (if it is not 9 digits, pad the beginning of the number with zeros)
- A credit card for the \$10 application fee (paid to Acceptd)
- School OMEA Region - Southwest

Visit app.getacceptd.com/OMEAregional to register and submit audition recordings.

Audition Materials include:

- Prepared Audition Excerpts - see [Audition Excerpts](#) page on omeaswro.wikispaces.com
- A short excerpt (about 2 minutes) of a prepared solo or etude - This should be representative of the student's overall musical and technical ability.
- A scale of the student's choosing: at least 2 octaves; major or minor; up to 4 flats or 4 sharps

After you audition:

Results will be listed on the home page and students will be emailed regarding their acceptance. You will then be asked to submit the \$50 participation fee, and fill out an emergency medical form.

Recording Tips:

- Upload clearly named audio recordings. Recordings must begin with the student announcing their name and instrument.
- These can be submitted as one file or split up into separate files by excerpt. Please state your name at the beginning of every file that you submit.
- Recordings of individual selections should NOT be edited or spliced, but rather performed continuously. Adjudicators are more interested in hearing an honest performance than a flawless one.
- Attention should be given to the quality of the recording. The site of the recording should be as soundproof as possible. If playing with an accompanist, make sure that the solo player is heard well above the accompanist.